

CHRISTIAN MIEDL - Baritone

Christian Miedl was born in Passau, Germany, where he also completed a Master's Degree in International Business Studies. At the same time, he studied Lied/ Oratorio Interpretation with Wolfgang Holzmaier at the Mozarteum Salzburg, from which he holds a diploma „with distinction“. His vocal coaches have been Patricia McCaffrey (New York), Margreet Honig (Amsterdam), Kjellaug Tesaker (Salzburg), and Abbie Furmansky (Berlin). He also attended masterclasses with Waltraud Meier, Gabriele Schnaut and Dietrich Fischer-Dieskau.

Christian Miedl is winner of the German national „Jugend musiziert“ competition, he received the Special Award of the Deutsche Stiftung Musikleben, a patronage prize by Waltraud Meier, as well as the Oratorio-Lied Prize of the renowned International Francesco-Viñas Voice Competition.

Miedl made his operatic debut in 1999 at the Seattle Opera in DIE ZAUBERFLÖTE. He is currently a member of the opera ensemble of the Badisches Staatstheater Karlsruhe. Guest engagements included performances at the Bremen Theater, Wuppertal Opera, Klangbogen Vienna, and the Bavarian State Opera of Munich. Among his most important roles are the title roles of IL BARBIERE DI SIVIGLIA and DON GIOVANNI, Conte Almaviva/ LE NOZZE DI FIGARO, Guglielmo/ COSÌ FAN TUTTE, Papageno/ DIE ZAUBERFLÖTE, Onegin/ EUGENE ONEGIN.

At the Klangbogen festival in Vienna Christian Miedl appeared in the title role of Erik Højsgaard's new opera DON JUAN KOMMT AUS DEM KRIEG to high critical acclaim. Further he was heard with the Bavarian State Opera in Munich in the title role of the Emperor in DER KAISER VON ATLANTIS, as well as in a production of BILLY BUDD, lead by Kent Nagano.

Concert appearances brought Christian Miedl to the Lucerne Festival, Amsterdam Concertgebouw, Leipzig Gewandhaus, Cologne Philharmonie, Musikhalle/ Laeiszhalle Hamburg, Mozart-Woche Salzburg, Cité de la Musique Paris. collaborating with such orchestras as the Ensemble Intercontemporain, Mozarteum Orchestra Salzburg, SWR-Sinfonieorchester, Orchestra della RAI Torino, Brucknerorchester Linz, MDR Radiophilharmonie, Vlaamse Radio Orkest, Residentie Orkest Den Haag and the Hamburg Philharmonic. He worked with conductors like Pierre Boulez, Kent Nagano, Dennis Russell Davies, Peter Eötvös, Enoch zu Guttenberg, Claud Peter Flor and Yoel Levi.

Furthermore, composer Peter Eötvös invited Christian Miedl to sing the highly virtuoso baritone part of his orchestra work ATLANTIS in several concerts throughout Europe. A special highlight of his repertoire marks Orff's CARMINA BURANA, which he also sang to highest critical acclaim at the Amsterdam Concertgebouw and which he also recorded along with Stravinsky's LES NOCES, to be released on CD in 2010, along with a tour to US music centers such as New York City, Boston, and Washington.

The Lied compositions from Haydn until the recent contemporary composers has made up a central part of Christian Miedl's repertoire. His sophisticated, thematically arranged Lied recitals comprise a wide range of art songs. With his various programmes, he has been continuously invited to recitals such as, among others the Swiss Festival du Lied, or the prestigious Spanish Schubertiade in Vilabertrán.